

Itamar Ringel, DMA

Violist



Personal:

Born: 1980, Cleveland, Ohio, USA

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Commercial Recordings:

- 2022 Planned: CD of the complete works for viola by Ödön Pártos with pianist Thomas Hoppe, percussionist Ni Fan, Harpist Sivan Magen, Flutist Roy Amotz and violist Nitai Zori, recorded by German Radio Deutschlandfunk Kultur in Cologne for the label Wergo
- 2021 CD: Mahler's 10th Symphony, chamber arrangement by M. Castelletti, "Mini Mahler", Jules Gale – cond. Ars-Produktion. **Winner of an Opus-Klassik Award 2021**
- 2016 CD: "Sounds of Transformation", Geneva Camerata, David Greilsammer, Piano&Cond., Yaron Herman, Jazz Piano. Sony Classical.
- 2014 CD: "Northern Lights". Kurt Atterberg: Suite for violin, viola and strings, with Kathrin tenHagen, Johannes Klumpp, cond. and the Folkwang chamber orchestra, Essen. Ars-Produktion label, Germany.
- 2013 CD: "The Music of Alma Deutscher". Viola Sonata and "Rondino" for violin, viola and piano, in collaboration with the composer and Sam Haywood, piano. Produced by the British TV channel 4.
- 2008 DVD: "Gidon Kremer in Kronberg". Live recording of Cesar Franck's piano quintet as representing the work of Gidon Kremer in the Kronberg Academy.

Notable Recent Performances:

Solo with orchestra:

- 2016 Performance with the **Israel Chamber Orchestra**, conducted by Ariel Zuckerman: Gideon Lewensohn, "ViolAlive"
- 2016 Performance of Leo Smit's viola concerto and Hindemith's "Trauermusik" with

the **Jewish Chamber Philharmonic, Dresden.**

- 2014 **Kronberg Academy Soloists** (no conductor), Hindemith “Trauermusik”
- 2014 **Ra’anana Sinfonietta**, Rafi Kadishzon, cond., Ariel Lazarus Viola Concerto premiere
- 2013 **Israel Contemporary Players** directed by Jolt Nagy and Echo Ensemble, Berlin directed by Manuel Nawri. Luciano Berio “Chemins II”
- 2013 Tel-Aviv Soloists Ensemble, J.S.Bach Brandenburg Concerto No. 6
- 2011 **Israel Philharmonic Orchestra**, Omer Wellber , cond., Yinan Leef Viola Concerto
- 2008 **Neues Kammerorchester, Potsdam, Germany**, Ud Joffe, cond., Mark Kopitman “Kaddish”
- 2007 **Jerusalem Symphony Orchestra**, Mendi Rodan z”l, cond., Oedoen Partos Viola Concerto

Solo recital:

- 2022 Konzerthaus Berlin, the music of Ödön Pártos, Musica Reanimata
- 2021 Recital and discussion on the music in the book “Moment Musical” by Y.Kenaz
- 2014 Henry Crown Hall, Jerusalem, “Etnachta” series.
- 2011 Kirchberg Forum, Lollar, Germany
- 2009 Jerusalem Music Center, “Youth at the Centre”
- 2008, 2010 Museum of Musical Instruments, Berlin

Chamber music:

- 2020-21 House concert series in Jerusalem and outskirts, and the Finnish Ambassador residence.
- 2020-21 Chamber music series through the JSO: Café Tmol Shilshom, King David hotel
- 2019 Armenian Festival in Jerusalem: Collaborations with Duduk virtuoso Gevorg Dabaghian and composer Vache Sharafian
- 2019 Kfar Blum Chamber Music series: Piano Quartets by Mozart and Brahms
- 2018 Hungarian composers’ series: Composer-portraits of Pártos, Hajdu, Ligeti and Kurtag, in Raanana and Beer-Sheva
- 2018 Trio “Figment”: Concert of Jewish women composers in Potsdam Museum
- 2018 With Iris Jortner, Cello, Ralph Allen, Violin, and Dror Semmel, Piano, performances in Rishon leZion and Jaffa Auditoriums, Piano Quartets by Schumann and Brahms, and Bach’s Goldberg Variations.

- 2017 Performances with trio “Figment” : Nur Ben-Shalom, Clarinet and Naaman Wagner, Piano, in Berlin and Potsdam.
- 2017 Performances with the Kontakt Ensemble in Israel
- 2016 90th birthday concert for **Gyorgy Kurtag** in the Free Academy of Arts, Hamburg
- 2015 Kefar Blum Chamber Music Festival, Israel.
- 2014 **Jerusalem** Chamber Music Festival; Open Chamber Music, Prussia Cove, **England**; guest chamber musician at the MS-Europa cruise ship; Retrospective of the chamber music of Ernst Toch in the **Konzerthaus**, Berlin; piano quartets program with **Liszt Trio**, Weimar
- 2013 Member of the “**16**” **string quartet** of the Meitar Ensemble, multiple projects and premieres
- 2012 Chamber music festivals in **Greece, the Netherlands and Jerusalem**. Substitute violist with the Gavriel Lipkind Quartet and the Israeli Contemporary String Quartet
- 2011 Tour in **Hungary** with the Berlin-Budapest String Quartet and in **Spain** with the Meitar Ensemble
- 2010 Performance for the **Frankfurt Radio** (HR) music from ghetto Kaunas, Lithuania.
- 2008, 2010 "Chamber Music Connects the World" in Kronberg, Germany- collaborations with **Gidon Kremer, Lynn Harrell, Gary Hoffman**.
- 2007-10 **Yellow Barn** Music School and Festival, Vermont. collaborations with members of the Peabody Trio, Anthony Marwood, Susan Narucki, Michael Kannen, Jean-Michel Fonteneau, and Mark Hill.
- 2004-5 **Ravinia Festival, Chicago**: Solo and chamber music performances, including collaborations with Miriam Fried, Paul Biss and Atar Arad.
- 2004 With **Yo-Yo Ma** and the “Silk Road Ensemble”: public performances during a workshop in Tanglewood and Carnegie Hall.

Chamber orchestra:

- 2016-17 **Principal** and tutti violist, Geneva Camerata
- 2013-15 **Principal violist**, Tel Aviv Soloists Ensemble
- 2013 **Guest principal violist** with the Stuttgart chamber orchestra
- 2011 **Guest principal violist** with Amsterdam Sinfonietta (conductorless)
- 2007 Verbier Chamber Orchestra, conducted by Yuri Bashmet

Symphony orchestra:

- Since 2018 **Principal violist**, Jerusalem Symphony Orchestra
- 2013 **Guest principal violist**, Berlin Radio Orchestra
- 2012 **Principal violist** in the opera house, Valencia, Spain, invited by **Maestro Zubin Mehta**
- 2009 Substitute with the **Berlin Philharmonic Orchestra**.
- 2000-2001 Member of the UBS Verbier Festival Youth Orchestra. Musical director: James Levine, other conductors: Laurence Foster, Paavo Järvi, Kent Nagano, Zubin Mehta, Wolfgang Sawallisch, Yuri Temirkanov.

Teaching Experience:

- Since 2021 Teacher of private students and through the Jerusalem conservatory for music and dance.
- 2017-18 Private and chamber music teacher at Hassadna Conservatory in Jerusalem
- 2017 Replacement teacher for the class of Guy Ben-Ziony at the Hochschule für Musik Mendessohn Bartholdy, Leipzig
- 2015-17 Private teacher for viola and solfege in Berlin
- 2013-14 Assistant of professor **Tabea Zimmermann** at the “Hanns Eisler” Music Academy, Berlin
- 2014, 2010 **Faculty** member at the Young Artists Program, **Yellow Barn** Music School and Festival, Vermont, USA.
- 2014, 2009-10 **Faculty** member, “Mit Musik Miteinander”, **Kronberg Academy**, Germany.
- 2011 Workshop at Bar-Ilan University: work with 12 composers on new compositions for viola
- 2010-11 Performance-lectures on Ligeti’s Viola Sonata in the University of the Arts, Berlin, “Hans Eisler” Academy, Berlin, Music Academy, Hamburg, and Jerusalem Academy of Music.
- 2009-13 Performing in schools in the Berlin area as a fellow of “Live Music Now”.
- 2007 TA of undergraduate-level keyboard harmony at the New England **Conservatory**, Boston.
- 2006-2007 As an **Albert Schweitzer fellow** conducted a series of performances in schools in the Boston area in a program dedicated to Marco Polo and music of Asia.
- 2006 Assistant to the director of the music program, teacher and coach in the Matan arts camp in Israel
- 2003-2005 Viola and violin private teacher in Cambridge, MA, U.S.A.
- 1998-2001 Chamber musician and musical arranger for the outreach performances of the Educational corpse, the Israeli Defense Forces.

Music Education:

Schools and degrees:

- 2008-2009 As recipient of the DAAD scholarship, studies at the “Hanns Eisler” Academy, Berlin.
- 2005-2009 **Doctor of Musical Arts** degree at the New England Conservatory, Boston.
Dissertation title: “Loop Patterns in György Ligeti’s Sonata for Viola Solo”
- 2003-2005 **Master of Music** degree, NEC, Boston, with honors.
- 1998-2003 **Bachelor of Music** degree at the Jerusalem Music Academy, with honors.

Instrumental teachers:

Tabea Zimmermann (2008-2013), Lars Anders Tomter (2008-2010), Martha Katz (2005-2008), Kim Kashkashian (2003-2005), Lilach Levanon (1997-2003), Avy Abramovich (1992-1997), Lena Roisman (1987-1992).

Recent Awards and Distinctions:

- Opus-Klassik Preis 2021 for the recording of Mahler’s 10th Symphony with Ensemble Mini
- Oedoen Partos Prize for excelling performance of Israeli music, 2011-2012
- DAAD grant for studies in Berlin 2008-2009
- Dan David Prize Scholarship in the field of Contemporary Music for Doctoral research at the New England Conservatory, Boston
- The Frances P. Hunt Memorial Scholarship for the D.M.A. program and full scholarship for the M.M. program at the New England Conservatory, Boston.
- America-Israel Cultural Foundation scholarships for the years 1999-2003
- Jerusalem Keren Varon scholarships

Languages:

Hebrew (mother tongue), English (fluent, academic level), German (fluent), French (fluent), Italian (conversational), Russian (basic conversation).